

Open call
IN BOOK OUT BOOK IF BOOK

a project by viaindustriae
inside and in collaboration with
Artists' Books Residency 2018
a project by Mahler & LeWitt Studios

Venues: Spoleto, Foligno (Italy)
Residency session: 3-30 September
Symposium: 26-28 September
Public program: 29-30 September
Display: 26 September / 14 October
inside IX edition Freebook / biennial project 2018

Application deadline: 18th August

The Mahler & LeWitt Studios, Spoleto, and Viaindustriae, Foligno are pleased to announce a residency session, symposium and related public program stemming from interactions with an historical artists' books collection, the connected Viaindustriae Archive in Foligno and Artist's Library Giovanni Carandente in Spoleto.

The project is organised by Mahler & LeWitt Studios, Viaindustriae association and guest curator Dr Jo Melvin, Reader in Archives and Special Collections at Chelsea College of Arts, UAL, London. This extensive collection of artists' books begins with Italian Futurism and includes Fortunato Depero's 1927 masterwork *Depero Futurista*. Books and documents are contextualised with related artworks, furniture and ephemera, creating a unique cultural map which facilitates research and teaching.

The participants in the program - artists, curators, writers, publishers and designers - will spend time exploring these artist's books archives and will have the opportunity to develop new work and research.

Participants

Emanuele De Donno (Curator and publisher, Viaindustriae), James Hoff (Publisher, Primary Information), Karen Di Franco (Curator, Book Works), Lindsay Aveilhe (Artifex, LeWitt Wall Drawings Catalogue Raisonné), Sean Lynch (Artist), Giovanni Rendina (Independent Curator), Jo Melvin (Chelsea College of Arts, UAL, London), Guy Robertson (Mahler & LeWitt Studios), Lina Hermsdorf (Artist), Valentina Bonomo (Galleria Valentina Bonomo), Tony Tremlett (Curator)...

Residency

The residency will take place in two periods (3-8 Sept. / 25-30 Sept.). The participants will be hosted in Viaindustriae. They will visit the archives involved in the project, take part in discussion and develop and present a display / performance / project in the public program at the end of the residency.

Symposium 26-28 September

A series of research sessions and related events working with the collection and Viaindustriae archive.

Public Program 29-30 September (exhibitions continuing through October)

A public program of events, exhibitions and performances will conclude the residency session.

These events will have an extended platform through collaboration with RAM radioartemobile, a web radio dedicated to contemporary art with live streaming 24 hours a day.

As a prolific bookmaker and a co-founder of the Printed Matter bookstore in New York, Sol LeWitt is closely identified with the book as an art form.

The 2018 Artist's Books residency session at the Mahler & LeWitt Studios is supported by a Chelsea Arts Club Trust, Barry Flanagan Curatorial Award, Viaindustriae association.

Open Call Artists' Books Residency 2018

Applications from artists, curators, designers, publishers will have to contain a short CV in pdf format, a short portfolio with particular emphasis on projects related to the editorial sphere and a brief motivational letter linked to the specificity of the open call. Two participants will be selected. An accommodation with shared kitchen and meals will be available. The applicants will cover transfer expenses to and from Foligno.

Application deadline: 18th August to be send to: info@viaindustriae.it

Mahler & LeWitt Studios

The Mahler & LeWitt Studios is established around the former studios of Anna Mahler and Sol LeWitt and aims to provide a focussed and stimulating environment for artists, writers and curators to develop new ways of working in dialogue with peers and the unique cultural heritage of the region. www.mahler-lewitt.org

Viaindustriae

Viaindustriae is a non-profit organization and a collective, active since 2005, developing contemporary art projects – publications, residencies, exhibitions and events - which respond to educational needs and conceive cultural projects as a creative, modular and open practice that can be inclusive and socially permeable. It is based in Foligno, Italy, in a former clothing factory. With its practice, it aims at investigating the intermediate territories between art and architecture, off-media publishing. Viaindustriae establishes a relationship with artists who seeks to engage with and enhance co-operation and co-generative instances of artistic production.

RAM radioartemobile

RAM has a close association with Zerynthia, Contemporary Art Association, and is based in Rome and Milan. They curate, promote and organise contemporary art events in Italy and abroad, maintaining and experimental ethos in order to extend the experience and definitions of art and to develop new audiences. Zerynthia, meanwhile, presents itself as a light and flexible structure capable of acting as a complementary model to institutional cultural structures.